

What kind of reader are you?

This quiz is intended to help you figure out what of the primary reading appeal factors you most identify with. Circle one or more answers that apply to you.

1. How would you describe your last great read?

- a) "a work of art"
- b) "a page turner"
- c) "an incredible journey"
- d) "a character connection"

2. Which group of authors do you most tend towards?

- a) Helen Humphries, John Banville, or Michael Ondaatje
- b) Nora Roberts, Stieg Larson, or Michael Connelly
- c) Diana Gabaldon, Tracy Chevalier, or Geraldine Brooks
- d) Sarah Gruen, Janet Evanovich, or Ann Patchett

3. Which classic childhood novel did you enjoy the most?

- a) Mother Goose Nursery Rhymes
- b) The Adventures of Huckleberry Finn
- c) The Secret Garden
- d) Little Women

4. What kind of movie would you most likely choose to watch?

- a) one with a beautiful score and cinematography, as well as an award winning director attached (for example: *Bright Star*)
- b) one that is action packed and promises to have you on the edge of your seat (for example: *Transformers*)
- c) one that perfectly captures a time and place (for example: *Forrest Gump*)
- d) one where you really get to know the characters and can watch them interact (for example: *The Social Network*)

5. If you read *The Help*, what did you enjoy most about it?

- a) the writing was a pleasure to read
- b) the story kept me turning the pages
- c) it transported me to 1960s Mississippi
- d) the characters resonated with me.

6. What would make you want to stop reading a novel?

- a) poor writing
- b) the plot takes too long to develop
- c) there is no atmosphere to the story
- d) the protagonist is one dimensional

*Flip the page to see
your results!*

If you selected mostly A, then you read for...

Prose

You are drawn into a novel by beautiful language.

The Sea by John Banville, *The Sentimentalists* by Joanna Skibsrud, *The Lost Garden* by Helen Humphries, *The Return* by Danny Laferriere, *The Sense of Ending* by Julian Barnes

If you selected mostly B, then you read for...

Storyline

You are drawn into a novel by an intriguing story.

Consider:

Before I Go To Sleep by S.J. Watson, *The Kingdom* by Clive Cussler, *The Fifth Witness* by Michael Connelly, *Testimony* by Anita Shreve, *Chasing Fire* by Nora Roberts, *Lethal* by Sandra Brown

If you selected mostly C, then you read for...

Setting

You are drawn into a novel by a well-depicted, atmospheric setting.

Consider:

Lady of Hay by Barbara Erskine, *The Hobbit* by J.R.R Tolkien, *Wildflower Hill* by Kimberley Freeman, *People of the Book* by Geraldine Brooks, *The Queen of Palmyra* by Minrose Gwin

If you selected mostly D, then you read for...

Characterization

You are drawn into a novel by richly drawn, interesting characters.

Consider:

Freedom by Jonathan Franzen, *Smokin' Seventeen* by Janet Evanovich, *The Girls* by Lori Lansens, *The Marriage Plot* by Jeffrey Eugenides, *Requiem* by Frances itani, *Bridget Jones`s Diary* by Helen Fielding

Most novels usually employ (and most people usually enjoy) some mix of these four appeal factors. Find your dominant appeal factor, and you`ll be well on your way to discovering your next favourite read!